



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

MIKE KRYVENCHUK, trombone

assisted by

HELEN STUART, piano

Saturday, March 14, 1987 at 5:00 p.m.

Sonata in F Major.....Benedetto Marcello
Largo
Allegro
Largo
Presto

(1686-1739)

Esquise pour Trombone et Piano (1947).....Henri Zagwijn
(1878-1954)

Concerto No. 2.....Eugene Reiche
Allegro maestoso
Adagio
Rondo

INTERMISSION

Sonata sopra Sancta Maria
ora pro nobis (1610).....Claudio Monteverdi
(1567-1643)

Darlene Schubert, soprano solo
Patricia Dray, Duane Paulson,
Allan Gilliland and Larry Knopp, trumpets
Linda Reinholdt and Rod Densmore, trombones
Lillian Moore, baritone
Krista Jean, tuba

Suite Quatuor pour 4 Trombones (1959).....Flor Peeters
Entrata
Lied
Dans
Final

(b. 1903)

Inveni David.....Anton Bruckner
(1824-1896)

Linda Reinholdt and Rod Densmore, trombones
Lillian Moore, baritone
Krista Jean, tuba

The Golyarde's Grounde (1972).....Malcolm Forsyth
(b. 1936)

Hip lips II.....Leslie Pearson

Tina Ross and Duane Paulson, trumpets
Karin Eser, horn
Krista Jean, tuba

This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music degree for Mr. Kryvenchuk.

Reception to follow at 7628 - 110 Street. Everyone is welcome.

Convocation Hall, Old Arts Building

